

Certificate Course in Southeast Asian Art and Architecture

Lecture Schedule

January – April 2017

January 2017

Lec. 1

24 Jan '17 Tuesday Formalism, Iconography, style and
(04.00 – 06.00 pm) connoisseurship

Lec. 2

25 Jan '17 Wednesday Esoteric Buddhism and its spread in Maritime
(04.00 – 06.00 pm) Asia

Lec. 3

27 Jan '17 Friday Cult of Prajnaparamita in Cambodia and East
(04.00 – 06.00 pm) Java

February 2017

Lec. 4

01 Feb '17 Wednesday New look at the Old Southeast Asia: Indic,
(04.00 – 06.30 pm) Sinitized and Indigenous

Lec. 5

02 Feb '17 Thursday Understanding Southeast Asia in the light of
(04.00 – 06.30 pm) Marine Archaeology

Lec. 6

08 Feb '17 Wednesday Bali: Architecture and ceremonial arts
(04.00 – 06.30 pm)

Lec. 7			
09 Feb '17 (04.00 – 06.30 pm)	Thursday	Java: Textiles art of the medieval period	
Lec. 8			
15 Feb '17 (04.00 – 06.30 pm)	Wednesday	Borobudur: Understanding Shailendras and the Buddhism of Central Java	
Lec. 9			
16 Feb '17 (04.00. – 6.30 pm)	Thursday	Amoghapasa and Tara: Origins and Development from Nalanda to Srivijaya	
Lec. 10			
22 Feb '17 (04.00 – 06.30 pm)	Wednesday	Candi Sukuh and Ceto: Analysis of the sculpture and its religious function	
Lec. 11			
23 Feb '17 (04.00 – 06.30 pm)	Thursday	Kingship, Deified Royalty and Understanding the role of images in East Java	
March 2017			
Lec. 12			
02 Mar '17 (04.00 – 06.30 pm)	Thursday	Art of Champa: Masterpieces of Danang museum	
Lec. 13			
08 Mar '17 (04.00 – 06.30 pm)	Wednesday	Pasupata Ascetics in Cambodia	

Lec. 14

09 Mar '17 Thursday Angkor Wat: Astronomy and Cosmology:
(04.00 – 06.30 pm) Understanding the temple symbolism through
Eleanor Manikka's scholarship

Lec. 15

15 Mar '17 Wednesday Khmer Buddhism: Understanding Phimai,
(04.00 – 06.30 pm) Bayon and Banteay Chhmar

Lec. 16

16 Mar '17 Thursday Confronting the God: towards a
(04.00 – 06.30 pm) phenomenology of the Bayon in Angkor

Lec. 17

22 Mar '17 Wednesday Dancing Architecture: 'Hall with dancers' in
(04.00 – 06.30 pm) Jayavarman VII's temples

Lec. 18

23 Mar '17 Thursday Ritual dance drama in temple reliefs of
(04.00 – 06.30 pm) Indonesia and Cambodia: Possible social
realities behind the visual depictions

Lec. 19

29 Mar '17 Wednesday Slide show Or discussion on some of the earlier
(04.00 – 06.30 pm) lecture/s OR a class discussion on one paper
with arguments- and counter arguments

Lec. 20

30 Mar '17 Thursday Metal Money in Southeast Asia : Exploring the
(04.00 – 06.30 pm) Indic connection

April 2017

Lec. 21

04 Apr '17 Tuesday Facts and Fiction: The myth of Suvarnabhumi
(04.00 – 06.30 pm) and the introduction of Buddhism in Mainland
Southeast Asia

Lec. 22

05 Apr '17 Wednesday Dvaravati Art and Culture of Thailand:
(04.00 – 06.30 pm) Between Tradition and Innovation

Lec. 23

06 Apr '17 Thursday Origins and Spread of Bhadrāsana Buddha in
(04.00 – 06.30 pm) SEA

Lec. 24

07 Apr '17 Friday Five Buddhas and Ten Bodhisattvas in
(04.00 – 06.30 pm) Mainland Southeast Asia

Lec. 25

12 Apr '17 Wednesday The art of Ayutthaya
(04.00 – 06.30 pm)