



**SCHEDULE**  
**INDIAN AESTHETICS – POST GRADUATE DIPLOMA 2011-12**

<b><u>Date</u></b>	<b><u>JULY 2011</u></b>	<b><u>Resource:</u></b>
16	1) Classical Indian Aesthetics – What does it mean? 2) History of Indian Aesthetics and its Theories	Dr. Rashmi Poddar Dr. Veena Londhe
23	1) Abhinavagupta – His Yoga & Aesthetic Concerns 2) Principles of Classical Indian Aesthetics	Dr. Veena Londhe Dr. Rashmi Poddar
30	1) Form – Line, Colour, Proportion, Rhythm, Harmony, Iconometry, Materiality	Dr. Rashmi Poddar
<b><u>AUGUST</u></b>		
06	1) Content & Meaning – Subject Matter Iconography, Iconology Dhvani Symbolism	Dr. Rashmi Poddar
20	1) Rasa – Theory Content of Art Aesthetic Experience	Dr. Rashmi Poddar
27	1) Political-Cultural Background of India Harappan Civilisation to Vedic Transition Period 2) Myths & Symbols As Processes in Human Thought, Experience and Creative Effort	Mr. Kaiwan Mehta
<b><u>SEPTEMBER</u></b>		
<b><u><a href="#">Karuna Rasa and Shanta Rasa – Compassion and Equanimity as Paradigms in Buddhism</a></u></b>		
03	1) Buddha – Life, Events, the 3 Bodies: Dharmakaya, Sambhogakaya, Nirmanakaya Dhamma – Early Buddhist Philosophy: The Noble Truths, Doctrine of Dependent Origination Sangha – Tripitakas and the Development of Viharas to Mahaviharas 2) Jatakas and Avadanas as Narratives: Their Objectives and Types as seen in Bharhut, Sanchi and Ajanta	Dr. Manjiri Bhalerao

- 10 1) Aniconic and Iconic:  
The Development of the Buddha Image and  
The Notions of Kingship and Sovereignty
- 2) The World of Compassion:  
Mahayana, Bodhisattvas and Prajnaparamita Dr. Manjiri Bhalerao
- 17 1) Vajrayana – The Tantric Arm of Buddhism:  
The 5 Families of Dhyanī Buddhas, Siddhas and Proliferation of Images.  
Resolution of Polarities of Bibhatsa and Shringara with Shanta Ms. Kavita Pai &  
through Ananda Ms. Swati Chemburkar
- The Primacy of Vira Rasa or Heroic Forbearance in Jaina Thought
- 24 1) The Beginning:  
Rishabhānātha As The Initiator of Change
- 2) Vira – The Hero, As The Model of Ascetic:  
Rama-Krishna as Proto-type Dr. Viraj Shah

### **OCTOBER**

- 01 1) Nagas and Yakshas:  
Incorporating Human/Non-Human Heroes  
From Folk Fabric
- 2) The Great Hero:  
Vardhamāna the Mahāvira
- 3) Karuṇa and Shānta Rasa At The Base of Vira Rasa:  
The Non-Violence Tradition of Jaina heroes Dr. Viraj Shah
- 08 1) Perfect and Peaceful Liberators - Jaina Sculptural Images
- 2) Cave Architecture of the Victorious Ones Dr. Viraj Shah
- Devotee and Creator – The Aesthetics of Bhakti
- 15 1) RudraShiva – The Erotic Ascetic  
Origin, Legends, Icons, Sacred Spaces and Places Dr. Vaishali Welankar
- 22 1) Vishnu – The Encompassing Sustainer  
Origin, Legends, Icons, Sacred Spaces and Places Dr. Vaishali Welankar
- 29 1) Devi – Cosmic Charm of Vatsalya and Raudra  
Origin, Legends, Icons, Sacred Spaces and Places Dr. Vaishali Welankar

### **NOVEMBER**

- 05 1) Shakti – Kinesis Incarnate and the Pulsating World:  
The Infinite Forms of Terror and Enchantment Dr. Vaishali Welankar
- 12 Aesthetics of Tantra – Expanding Consciousness
- 1) Agamas & Tantras – The New Mystic Revelations And  
The Mechanisms of a Novel Order
- 2) Nada and Bindu – Primal Seeds of Sound, Space & Energy:  
Emanation of Mantras and Yantras
- 3) Kundalini Yoga: The Released And Soaring Dormant Energy:  
Chakras as Points of Contact Dr. Rashmi Poddar
- Temple – Hallowed Space And Time

- 19 1) Kriya – Formulae for Sacred Building. Temple as Axis Mundi,  
Palace of the Gods and the Person of the Almighty
- 2) Jaina Temples as Exemplars of  
Architectonic Cosmograms or Mandalas Mr. Kaiwan Mehta
- 26 1) Jnana – The Philosophical Systems as Formalized through  
Ritual and Iconography:
- a) Khajuraho – Temples and Sculptures
- b) Cosmic Dimensions of Temples at Khajuraho –  
The Lakshmana and Kandariya Mahadeva Temples Dr. Devangana Desai

## **DECEMBER**

### **Islamic Aesthetics: In Praise of Aj'aib, The Wondrous**

- 03 1) The Endless Inventiveness of Islamic Art:  
Paradisical Imagery and Ornamentation as Forms of Expression  
Celebrating the Splendour and Beauty of Allah's Creation
- 2) Sufism- Mystical Path in Islam and its Expression in Art Ms. Smita Dalvi
- 10 1) Architecture and Design as Manifestations of Faith and  
Environmental Quest for Beauty:
- a) Indo-Islamic Architecture – Sophisticated Urbanism
- b) Syncretic Themes in Indo-Islamic Architecture- A Case of  
Unique Absorption and Integration of Disparate Cultural  
Forms and Tradition Ms. Smita Dalvi

## **JANUARY 2012**

### **The Poetics of Painting**

- 07 1) Ajanta Murals and Chitrasutra  
of the Vishnu Dharmottara Purana Dr. Parul Dave Mukherji
- 14 1) Collection of Leaves – The Dignity of Measured Rhythmic  
Tread in Early Jain and Buddhist Manuscripts
- 2) The Courtly Bibliographic Tradition in the Sultanate Period:
- a) Timurid and Persian Links.
- b) The Indigenous Chaurapanchashika
- 3) Paintings from Rajasthan and Thikanas Dr. Shridhar Andhare
- 21 1) The Imperial Library of the Great Mughal:  
The Myriad Worlds of Biographic Pageantry, Realistic  
Portraiture and the Concern for Naturalism
- 2) The Eloquence of Illustrated Narratives in the Mughal Ateliers:  
Benchmarkers of Refinement and Sophistication
- 3) Sub-Imperial or Provincial Mughal: The Search, The Context Ms. Roda Ahluwalia
- 28 1) The Sultans of the Deccan and their Artists:  
Scanning the Heights of Fantasy with a Direct Gaze and  
Rare Sensitivity
- 2) Lyrical Visions from the Hills –  
Pahari Painting and its Masters Ms. Roda Ahluwalia

## **FEBRUARY**

- 04 1) Visions of the Dark Lord and the Majestic Intertwining of Shringara and Bhakti:  
Bhagavata Purana  
Gita Govinda  
Rasa Manjari  
Rasika Priya  
2) Poetic Lyricism and Colours of Emotion in Genre Paintings of Ragamala and Barahmasa Dr. Rashmi Poddar
- The Interplay of Colonialism and Nationalism
- 11 1) Interaction of Cultures – European Focus on India  
Arrival of British Professionals and Portraiture in a New Medium  
2) Widening Horizons – Changing Attitudes to Landscape and Architecture and the Categories of the Sublime, Picturesque and the Exotic. Ms. Dilnavaz Mehta
- 18 1) Natural History, Human Society -  
Response of Company Artists to European Pictorial Requirements Ms. Dilnavaz Mehta
- Modern And Contemporary Art Practices
- 25 1) Colonialism, Orientalism and Nationalism in India -  
Ravi Varma & Coomaraswamy Mr. Kaiwan Mehta
- MARCH**
- 03 1) Early 20<sup>th</sup> century thinkers of Indian Aesthetics  
2) Tagore Prof. Prabodh Parikh
- 10 1) 19<sup>th</sup> century Architecture:  
Many Permutations of the Gothic; Rajput Revival and the Mesmerizing Fantasy of “Indo-Saracenic” Hybridization.  
2) 20<sup>th</sup> century Architecture:  
Modernist Interventions, Patronage as Hallmark of Authority Prof. Mustansir Dalvi
- 17 1) Modernism:  
Contents and Discontents: Movements, Meanings, Moods Mr. Girish Shahane
- 24 1) The Contemporary:  
Critical Thought and Other Crises Mr. Girish Shahane
- An Unfathomable Abundance – Folk, Tribal and Urban Popular Visual Expressions – Made by the People For the People
- 31 1) Kalighat Painting: Images from a Changing World  
2) Aesthetics & Politics of the Printed Image in India Dr. Jyotindra Jain