

## Art, Criticism and Theory 2011

|       |                  |   |                               |
|-------|------------------|---|-------------------------------|
|       | <b>July</b>      |   |                               |
| Tue   | 19               | Approaching the study of an object – structures and methodologies   | Kaiwan Mehta                  |
| Wed   | 20               |   |                               |
| Thurs | 21               | Art History 1:  | Girish Shahane                |
| Tue   | 26               | Looking at some developments in the West and in India   |                               |
| Wed   | 27               | Tutorial 1:<br>Reading texts on art   | Kaiwan Mehta                  |
| Thurs | 28               |   |                               |
|       | <b>August</b>    |   |                               |
| Tue   | 2                |   |                               |
| Wed   | 3                | Tutorial 2:<br>Reading Art and History – with 3 texts   | Kaiwan Mehta                  |
| Thurs | 4                |   |                               |
| Tue   | 9                | What is 'Art Criticism'?<br>Looking at the subject and structures of criticism.                             | Nancy Adajania                |
| Wed   | 10               | Concept 1: Image and Meaning  | Akshaya Tankha                |
| Thurs | 11               | Concept 2: Time and Memory  | Akshaya Tankha                |
| Tue   | 16               | Art History 2:<br>Concepts and Ideas within the subject of 'Art History'                                    | Ranjit Hoskote                |
| Wed   | 17               |   |                               |
| Thurs | 18               | Concept 3: Tradition and Context  | Ashok Sukumaran               |
| Tue   | 23               | Art Institutions:<br>An introduction (within the context of European history, and India's colonial history) | Ranjit Hoskote                |
| Wed   | 24               | Art and Agency  | Nancy Adajania                |
| Thurs | 25               | Concept 4: Beauty   | Ranjit H, Jitish K & Kaiwan M |
| Tue   | 30               | Public Holiday  |                               |
| Wed   | 31               | Concept 5: Narrative  | Mitra Mukherjee-Parekh        |
|       | <b>September</b> |   |                               |
| Thurs | 1                | Public Holiday  |                               |
| Tue   | 6                | Tutorial 2 (contd):<br>Reading Art and History – with 3 texts   | Kaiwan Mehta                  |
| Thurs | 8                |   |                               |
| Mon   | 12               | Workshop – Art in India in the age of Mechanical<br>Reproduction  | Christopher Pinney            |
| Tue   | 13               |   |                               |
| Wed   | 14               |   |                               |
| Tue   | 20               | Key Ideas in Philosophy   | Biraj Mehta                   |
| Thurs | 22               |   |                               |

Jnanpravaha (Mumbai)

|       |                 |  |                     |
|-------|-----------------|--|---------------------|
| Tue   | 27              | Text 1: (Ref: Modernism)   | Girish Shahane      |
| Thurs | 29              | Text 2: (Ref: Structurlism)  | George Jose         |
|       | <b>October</b>  |  |                     |
| Tue   | 4               | Text 3: (Ref: Post Structuralism)  | George Jose         |
| Thurs | 6               | Text 4: (Ref: Post Modernism)  | Abhay Sardesai      |
| Tue   | 11              | Working Session  | Kaiwan Mehta        |
| Thurs | 13              | Text 5 (on viewing)  | Shaina Anand        |
| Tue   | 18              | Text 6 (on practice)   | Mortimer Chatterjee |
| Thurs | 20              | Ideology and Aesthetics 1  | Abhay Sardesai      |
| Tue   | 25              | Term Break (Diwali)  |                     |
| Thurs | 27              |  |                     |
|       | <b>November</b> |  |                     |
| Tue   | 1               | Ideology and Aesthetics 2  | Abhay Sardesai      |
| Thurs | 3               | Text 7: (Ref: Pre-Modern / Classical)<br>Abhinavgupta and Anandavardhana | Veena Londhe        |
| Tue   | 8               | Text 8: (Ref: Nationalism / Humanism)<br>Gandhi and Tagore               | Prabodh Parikh      |
| Thurs | 10              | Text 9: (Ref: Modernity in India)<br>K. G. Subramanyan                   | Prabodh Parikh      |
| Tue   | 15              | Tutorial 3:<br>Art, Artists and Criticism                                | Kaiwan Mehta        |
| Thurs | 17              |  |                     |
| Tue   | 22              |  |                     |
| Thurs | 24              |  |                     |
| Tue   | 29              | In Conversation w/Shilpa Gupta   | Tasneem Mehta       |
|       | <b>December</b> |  |                     |
| Thurs | 1               | Working Session  | Kaiwan Mehta        |
| Tue   | 6               | Text 10: (Contemporary India)  | Nancy Adajania      |
| Thurs | 8               | In Conversation w/Sudarshan Shetty                                       | Mortimer Chatterjee |
| Tue   | 13              | Working Session  | Kaiwan Mehta        |
| Thurs | 15              | In Conversation w/Anju Dodiya  | Gieve Patel         |
| Tue   | 20              | Working Session  | Kaiwan Mehta        |

As on 14 July 2011